

Idealzone Wien Die Schnellen Jahre 1978 1985 Von Martin W Drexler Markus

Eiblmayr Und Franziska Maderthaner

Mennonite Family History Ten Year Index, 1982-1991 Actions, Norms, Values Johann Sebastian Bach's St John Passion (BWV 245): A Theological Commentary Czechoslovak Dipterological Literature 1976-1985 Martin Kneser Collected Works Mennonite Family History Transcultural Memory and European Identity in Contemporary German-Jewish Migrant Literature British Catalogue of Music, 1957-1985 Bibliography of the History of Medicine Etudes historiques hongroises 1985 Richard Deacon, recent sculpture, 1985-1987 Host Bibliographic Record for Boundwith Item Barcode 30112124135903 and Others Hermann von Sachsenheim herausgegeben von Ernst Martin Martin Luther and the Arts Berichte Zur Polarforschung An Adjoint Model for the Determination of the Mean Oceanic Circulation, Air-sea Fluxes und [sic] Mixing Coefficients ARCTIC '91 Professionen im modernen Osteuropa Regional and Seasonal Variability in the Vertical Distribution of Mesozooplankton in the Greenland Sea Guide to Reprints, 1985 Masthof Press Georg Meggle Andreas Loewe Rudolf Rozkošný Ulf Rehmann Jessica Ortner Michael D. Chapman Magyar Történelmi Társulat Richard Deacon Hermann (von Sachsenheim) Andreas Loewe Reiner Schlitzer Dieter Fritterer Charles E. McClelland Claudio Richter Ann S. Davis Mennonite Family History Ten Year Index, 1982-1991 Actions, Norms, Values Johann Sebastian Bach's St John Passion (BWV 245): A Theological

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a 52 640 name index to the past ten years of mennonite family history published from 1982 through 1991 this index includes surnames authors of articles subjects and every name mentioned in the articles 170pp masthof press 1992

no detailed description available for actions norms values

this theological commentary is the first full length work in english to consider johann sebastian bach s st john passion in its entirety both the words and the music bach s oratorio is a globally popular musical work and a significant expression of lutheran theology the commentary explains the biblical and poetic text and its musical setting line by line bach s passion is shown to be the work of a master craftsman and trained theologian in the collaborative and cultural milieu of eighteenth century lutheran leipzig for the first time this work makes much german scholarship available in english including

archival sources and includes a new scholarly translation of the libretto the musical and theological terms are explained to enable an interdisciplinary understanding of the passion s meaning and continued significance

this volume presents the collection of mathematical articles by martin kneser reprinted in the original language mostly german including one yet unpublished moreover also included is an article by raman parimala discussing kneser s work concerning algebraic groups and the hasse principle which has been written especially for this volume as well as an article by rudolf scharlau about kneser s work on quadratic forms published elsewhere before another commentary article written by g nter m ziegler especially for this volume describes the astounding influence on the field of combinatorics of what was published as aufgabe 360 and its subsequent solution in 1955 resp 1957 in the jahresbericht der deutschen mathematiker vereinigung however as the titles of the articles show kneser s mathematical interests were much broader which is beautifully discussed in an obituary by ulrich stuhler included as well in this volume

examines how german jewish writers from eastern europe who migrated to germany during or after the cold war have widened european cultural memory to include the traumas of the gulag preserving the memory of the holocaust as a moral and ethical limit case is key to the european union s attempt to construct a pan european identity but with the eastern expansion of the eu new member states have challenged the holocaust s singularity calling for the traumas of the stalinist gulag to be acknowledged much more explicitly thus even though europe has been unified politically it is divided by its diverging perceptions of the past jessica ortner argues that german jewish writers from eastern europe and the gdr who migrated to germany as refugees during or after the cold war have responded critically to the need to widen european cultural memory to include the traumatic experiences of

the east the writers focused on include katja petrowskaja olga grjasnowa lena gorelik vladimir vertlib and barbara honigmann a central focus of the book is the traveling of memories from eastern europe and the gdr to western germany and austria introducing the term literature of mnemonic migration ortner asserts that these authors writings negotiate the mnemonic divide between east and west they criticize the normative memory politics of both germany and the soviet union and address not only the politically explosive question of how to remember both national socialism and communism but also the status of jews in contemporary germany

martin luther was the architect and engineer of the protestant reformation which transformed germany five hundred years ago in martin luther and the arts andreas loewe and katherine firth elucidate luther s theory and practice demonstrating the breadth flexibility and rigour of luther s use of the arts to reach audiences and convince them of his reformation message using a range of strategies including music images and drama alongside sermons polemical tracts and his new translation of the bible into german extensively based on german and english sources including often neglected aspects of luther s own writings loewe and firth offer a valuable survey for theologians historians art historians musicologists and literary studies scholars interested in interdisciplinary comparisons of luther s work across the arts

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